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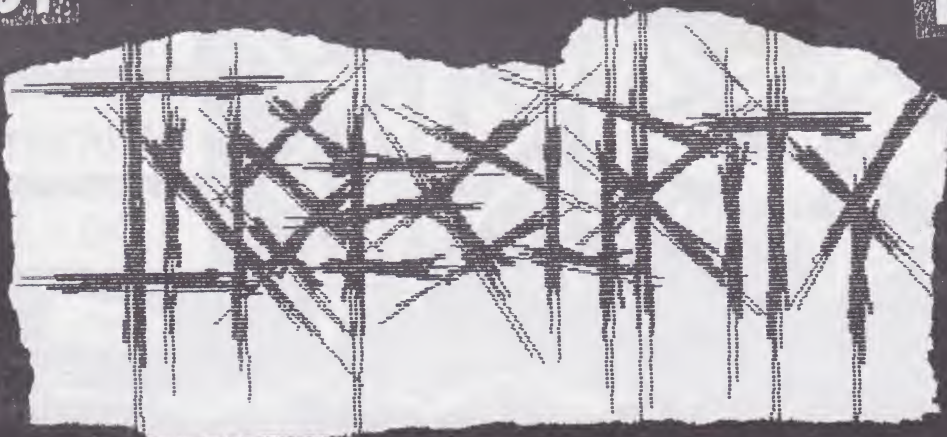
EXTINCTION OF MAN

MASSKONTROLL

INKSAT

GO

Inside: Interviews, articles, ads and reviews

DESTROY**FASCISM!**

Well it's finally done! welcome to Insecurity #1, it has been a long haul to get this out but I finally did it. I was supposed to have this out in november but I ran into lots of delays. Anyway this issue might seem a bit blank but I am new at this. I desperately need contributors, please send your articles or any interesting info thats going on in your part of the world. Bands send records for review. please specify if you want your record returned i will surely return it. my ad space is free, but small contributions would be helpful. My main goal is to do everything as cheap as possible, so don't abuse my free ad space be rasonable with the size of your ad. i really don't have any set time as to when I will get the next issue done, but if you write to me with a retun adress I will send you a letter when it is finished. this issue should have come with a free patch, if you did not get one , write me and I'll send one to you . Well thats it for now enjoy

CHEERS , MATT

Thanx and cheers: ADAM AND MASSKONTROLL, FELIX AND CODE 13, RUI MAIA AND INKISICAO, STE AND EXTINCTION OF MANKIND, SARAH (for all the typing help) JIM MARTIN(reviews) THE PIST AND ALL OF THE CONNECTICUT SATAN PUNKS(including the ones that now live in minneapolis) ,CYBERNATE, NICE GUY LOU, AND YOU xxxxxx

PERPLEXED and angry Germans were left to pick up the pieces following a weekend of punk violence and to consider why the annual Days of Chaos festival had turned into an orgy of street battles which left parts of Hannover looking like a war zone.

The chaotic festival, which allows young Germans to let off steam on a hot midsummer weekend, has become a popular event over the past 11 years. But this year three nights of vicious clashes between punks and police injured hundreds of people and caused extensive damage.

About 2,000 punks from across Germany threw home-made firebombs and fought with skinheads as police lines pushed them back with shields and batons. More than 2,000 police had been deployed to

GERMANY

control them. Some 179 officers were hurt and about 34 punks were taken to hospital. Police detained about 2,000 people.

Germans were baffled as to how a police operation planned to prevent violent clashes could have backfired quite so disastrously. A commentary in the daily *Frankfurter Allgemeine Zeitung* debated the "questionable middle road" between tolerance and prevention in the police operation.



Hannover riot: police shield themselves from missiles

Punk violence

shocks nation

EXTINCTION OF MANKIND

THIS INTERVIEW IS WITH ONE OF THE MOST KICK ASS BANDS I HAVE HEARD IN THE LAST LITTLE WHILE. STE; THE VOCALIST WAS KIND ENOUGH TO ANSWER MY QUESTIONS SO I HOPE YOU MAKE TIME TO READ IT. CHEERS!

Matt: What is the current line-up, and how did E.O.M get started?

Ste: The current line-up is: Ste-vocals, Mass-guitar, Foz-drums, Ginny-bass. We started in '92, just making an almighty racket in a garage until we took things serious and started to practice. After our third practice we had our first gig with Drand the Crippens and things went on from there leading up to our demo "Without Remorse".

M: What are your current releases?

S: A split with 'Doom'- (Doomed to Extinction) on Egocentric Records (Germany), a full E.P. entitled Weakness on Skuld Records Germany, and we have just recorded a full L.P. entitled- 'Baptised in Shit' due out on Skuld Records maybe August.

M: Are there any bands or people that have influenced you along the way?

S: Yes- bands that have influenced us over the years have been Antisect, Amebix, Discharge, Icons of Filth- as for people anyone that has stayed true to the scene, that is a big enough influence for us.

M: Who are some of your favorite bands to play shows with and why?

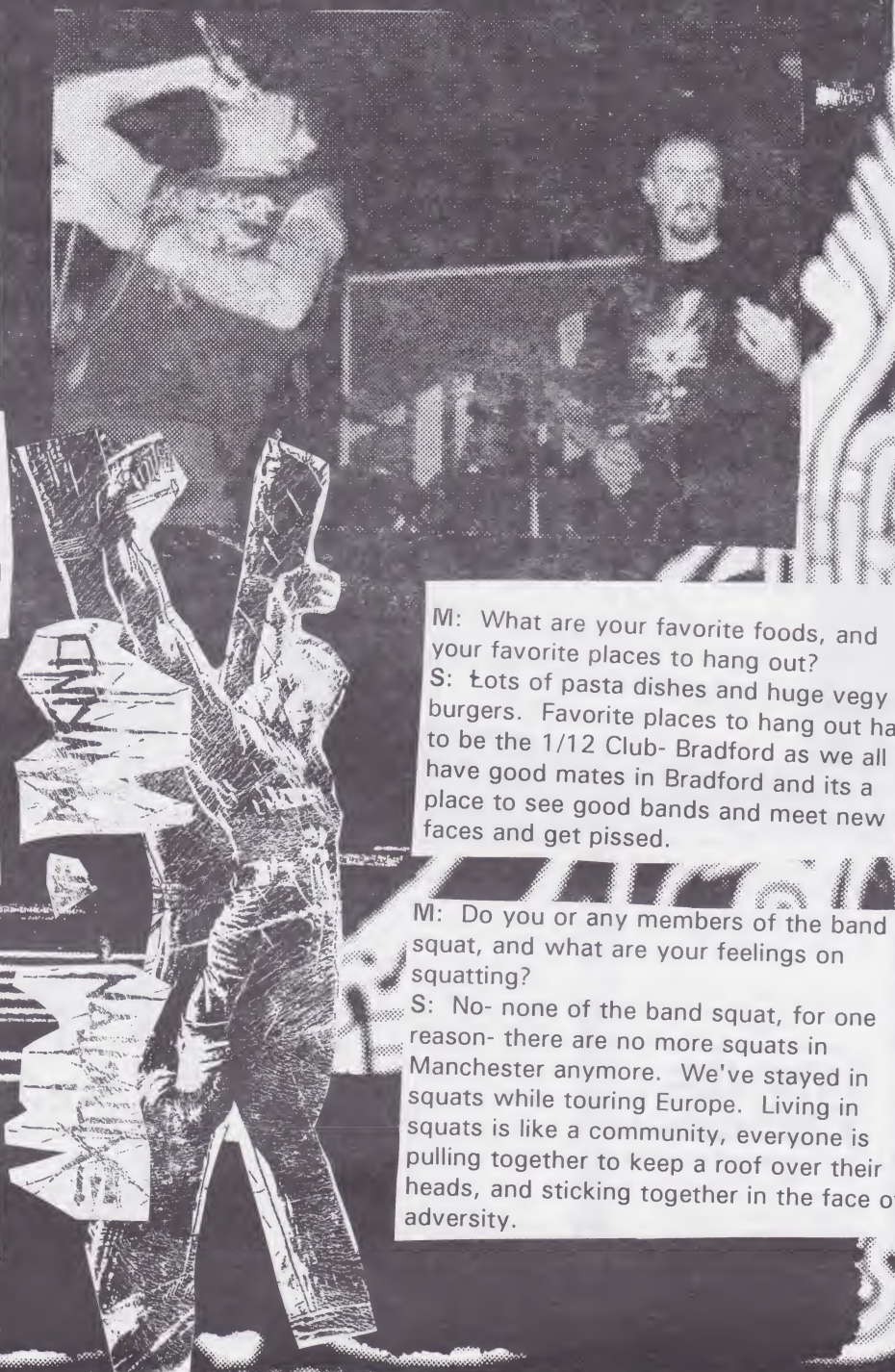
S: A favourite band to play gigs with is Doom. We are always sharing gigs and we are all good mates. Another fave is our Swedish friends Warcollapse. Again we are good friends and have gigged with them in Sweden. Another fave is Counterblast who we also gigged with in Sweden.

M: What are your favorite foods, and your favorite places to hang out?

S: Lots of pasta dishes and huge vegy burgers. Favorite places to hang out has to be the 1/12 Club- Bradford as we all have good mates in Bradford and its a place to see good bands and meet new faces and get pissed.

M: Do you or any members of the band squat, and what are your feelings on squatting?

S: No- none of the band squat, for one reason- there are no more squats in Manchester anymore. We've stayed in squats while touring Europe. Living in squats is like a community, everyone is pulling together to keep a roof over their heads, and sticking together in the face of adversity.



M: Do you like to tour, have you toured recently, and do you ever plan on touring the U.S.?

S: Yes we love touring, last year we toured Europe with Doom and Sweden with Warcollapse and Counterblast. We are getting ready for our tour in August to Europe with Warcollapse, then in January we are touring Europe again with Misery from U.S.A. Yes we would love to tour U.S.A. but its a matter of affording to come over and someone offering us a tour.

M: Are you vegetarians, and what are your feelings on vegetarianism?

S: All but one of the band are vegetarians. We all have strong feelings against the meat trade but its not for us to force our individual beliefs down peoples throats as our bass player is not a vegy but that does not mean he is not a good person. Its his own personal choice. You can't alienate someone because of what they eat or you would end up hating alot of people. At the end of the day its freedom of choice.

M: Do you have any last words of comments, or questions for me?

S: Yeah- thanks for giving us the interview and we hope you have a rosie future. Hello to all our mates abroad and at home. If anyone wants to send for any of our E.P.s or just to write feel free.

CONTACT E.O.M:
STE: 34 CEDAR CRESCENT
CHADDERTON/ OLDHAM
OL9 0DW

M: Do you have many problems relating to racism, and how do you deal with these problems?

S: There are lots of problems with racism, but you don't turn your back as if its not happening. Stop the bastards by whatever means. As a band we haven't come up in front of the problem as yet, but no doubt one day it'll happen and when it does it will be severely dealt with. Smash the nazi bastards.

M: What are your goals and plans for the future?

S: To get the band known more- and to do more tours and to meet more cool people.

M: Do you have any pets? What is your favorite beer?

S: Yes, I have an English Bull Terrier called Bruiser and two tom cats called Jerome and Jasper.
My favorite beer is large quantitys of real ale.

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Underground zine

Against radicalism

What's wrong with McDonald's?

Behind the cheerful smiling face of Ronald McDonald there lurks a horrible secret - The world wide exploitation of people, animals and the earth. To most people, especially children, McDonald's is just a bit of fun, a convenient place to eat. But the truth is far from funny, it is enough to put you off burger 'restaurants' for life.

STARVING THE POOR

Vast tracts of land in poor countries are used for cattle ranching, and to grow grain to feed animals in the West. While millions of people are starving, staple crops are fed to cattle for turning into burgers in the 'developed world'. Animals consume much more grain than humans: 145 million tons fed to livestock produces only 21 million tons of meat and by-products. On a vegetarian diet Britain could easily be self-sufficient in food, but 90% of our land is used for livestock and we even imported food from Ethiopia during the last famine there. It is no exaggeration to say that the Big Mac you are eating has been stolen from the mouths of the hungry.

RUINING YOUR HEALTH

McDonald's food is high in animal fat, sugar and salt and low in fibre and nutrients. Numerous medical reports have linked this type of diet to heart disease, cancer, diabetes and arthritis. The food they serve is also full of chemical additives, which can make people ill, and lead to cancer and other serious diseases, and which can contribute to hyperactivity in children. McDonald's ran an advertising campaign in 1990 which implied that the only chemicals they used were for cleaning purposes and not in their food. They were forced by the Advertising Standards Authority to withdraw the advert because it misled the public. Meat is responsible for 70% of all food poisoning incidents, with chicken and minced beef (as used in burgers) being the worst offenders. In Feb 1991 McDonald's was named in Parliament as the source of an outbreak of food poisoning in Preston.

McLIBEL

McDonald's are trying to silence the worldwide campaign against them. They have threatened legal action against virtually every group and individual who has spoken out. Many have been forced to back down because they do not have the thousands of pounds needed to fight a case. Two supporters of London Greenpeace have refused to apologise, and now McDonald's are vindictively taking them to court, knowing that they cannot afford legal representation for the complex laws around libel cases, so the odds are stacked against them. This picket is held in solidarity with these two people, to demand that McDonald's drop the libel action, and to show McDonald's that neither their threats nor their intimidation can silence the campaign to expose their practices. The Libel case is expected to be heard in 1993. Donations are needed to help fight the case. More information about the case is available from the address below.

RAPING THE EARTH

The world's most beautiful rainforests are being destroyed at an appalling rate by multinational

companies. An area of forest the size of Wales is felled every month, and thousands of species of plants and animals become extinct. McDonald's deny any responsibility for rainforest destruction, claiming that in the UK they use only EEC beef, and in the U.S. they use only U.S. reared beef. However they cannot prove this, as beef that is imported into the USA from Central America is relabelled 'domestic' beef. McDonald's also claim that although the beef served in their Central and South American branches is locally reared it does not come from cattle grazed on 'recently cleared rainforest land'. This is extremely unlikely as it is only possible to graze cattle on ex-rainforest land for a few years before the land becomes barren.

McDonald's use hundreds of tons of packaging every week, much of which is discarded within a few minutes of use and ends up littering our streets, or polluting the land buried in landfill sites. The styrofoam boxes they use are now made from HCFC's which are less destructive than CFC's but still damage the ozone layer.

EXPLOITING THEIR EMPLOYEES

For workers in McDonald's and other burger chains pay is low and conditions bad. The majority of workers are young people and others who have few job opportunities and are forced to accept this exploitation. Most workers are employed as part timers, but are often forced to work as many hours as full time workers, without the protection of most employment legislation, which covers full time. Over 30% of the workforce is under 18 and earns lower rates of pay, making more profit for McDonald's. Not surprisingly staff turnover is over 200%, which suits McDonald's as

it makes it virtually impossible to unionise the workforce and to fight for a better deal. McDonald's has always resisted unions, in the USA in 1973 they even subjected workers to lie detector tests to look for any union sympathies.

SLAUGHTERING THE INNOCENT

McDonald's menu is based upon the torture and murder of millions of animals. They are intensively farmed, (chickens for example spend the whole of their lives crowded in windowless sheds) and their deaths are barbaric - 'humane slaughter' is a myth. A Farm Animal Welfare Council report criticises every aspect of the procedure, from transportation to killing, where inefficient stunning often results in animals having their throats cut while still fully conscious. We have the choice to eat meat or not, but the 800 million animals massacred for food in Britain each year have no choice at all. Could you yourself kill the animals that McDonald's puts in its food?

WHAT YOU CAN DO

Stop using McDonald's and other burger bars who are involved in the types of exploitation already described. Find out more, by writing to us at the address below. Talk to friends and family about McDonald's, copy or pass this leaflet around. Try eating healthier food, there are many books on healthy eating in your local library. Many people have started growing their own veg (there are over 700,000 allotments in Britain). This has political importance too; it is part of the process of ordinary people taking control of their lives to create a better society without exploitation.



Go Vegetarian



AGAINST



WAS THIS THE TRAP THAT CAUGHT YOUR COAT?

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London Greenpeace, 5 Caledonian Rd, N1 071 837 7557 (messages)

MASSKONTROLL

Q: What is the current line up, and how long has the band been together?

A: Roger-drums, Jason-bass, Adam-vocals, and Kelly-guitar. We have been together for almost two years.

Q: Do any of the band members work, and do any of you take part in other activities?

A: Yes, all of us do have jobs, but we are still anti-work. Three of us work in the same warehouse and hate it. Today my boss told me that I needed to show more enthusiasm towards the job. ha ha. I'd like to see him dead! Kelly also plays in Defiance, and runs a label, distro. I have set up a label called "After the Bomb" and am putting out the 4th ep of Spine Wrench, a great band from England. And then next I plan on releasing an ep for Sore Throat.

Q: Can you tell us a little about the Portland scene?

A: Not much happens around here, but as it is summer now, shows are happening. Assuck will play this weekend, then Toxic Narcotic is coming and the Varukers, but we rarely play around town. Good local bands are Landfill, and Starved and Delirious.

Q: Do you have many problems with racism in Portland (at shows or in every day life) such as skinheads, KKK, or other organizations?

A: I haven't been hit by a nazi for awhile now, cuz they are not into punk music. Five years ago punk shows had more skins, but now they are just into the metal scene.

Q: Are there any bands or individuals who have influenced you along the way?

A: DISCHARGE!!! I'm mostly influenced by Discharge, and other Discharge influenced bands. Like early Anti-Cimex, Varukers, Absurd, Shitlickers, Mob 47, and Kelly is mostly influenced by the newest of the Anti-Cimex stuff.

Q: What are your current releases, and your plans for future releases?

A: We have done a self titled flexi, a split ep with Heartline, a split 8" flexi with Battle of Disarm, and we have a new ep called "Warpath". Then in about a month or so we will have our Lp out. In a few days we go into the studio to record two more ep's.

Q: Has the band had a chance to tour yet, if not, is there a anywhere particular you would like to?

A: I'd like to go everywhere possible, but I know it would never happen. We do plan on going to the U.K. in November, but can only afford to go for a few weeks.

Q: Do you ever plan on playing in CT?

A: Not in the near future, sorry!

Q: What are your feelings on the bombing in Oklahoma City?

A: I'm not sure. I have no idea what the bombers motives were. I don't like to see people get killed, but other than that I enjoy seeing a government building destroyed.

Q: In CT we've had many problems with violent dancing (kicks and punches). How do you deal with this kind of dancing at shows in Portland?

A: The last two times I've seen someone get out of hand at a show, they got attacked by those they had punched and kicked. It's usually pretty calm unless the trasher street quincys show up.

Q: Are any of you guys vegans, and what are your feelings on veganism?

A: Three of us are vegetarians and sometimes vegans. Myself I sometimes eat food with cheese, but am trying not to, because the dairy industry is really quite fucked, as well as the meat industry. Vegetarians do need to realize that only excluding meat from your diet is not enough.



Q: Is there any certain message
Masskontroll would want people to get
from your music?

A: Our music is really quite vague as far
as messages go. It's mostly cliché war
songs like Discharge, but I still feel
strongly about any subject I write a song
about. I guess our message would be to
try and live independently outside of the
system. Reject consumerism and
supporting capitalism. If you rely on a job
to survive, realize who really gains from
it, is it you? Probably fucking not!

TROLL
VIOLENCE
ANARCHY

Q: Anything else you would like to add,
or do you have any questions for me?

A: I would like to say thanks for being
the first person ever to properly spell
MASSKONTROLL! We just played a show
billed as Mask and Troll. I fucking hate
people! Also people can send \$3 U.S. or
\$5 airmail for our new live tape which is
shit. Cheers!

MASSKONTROLL

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CROWD CONTROL

A new punk/hc/Oi!/crust zine from the
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taminated Distribution! CC will cover the
best punk bands around, and the first issue
is currently being compiled. A mix of ideas
and music, although mostly involving music,
is what CC is all about. The title is in ref-
erence to how music is used to control
people in mainstream music, and how we
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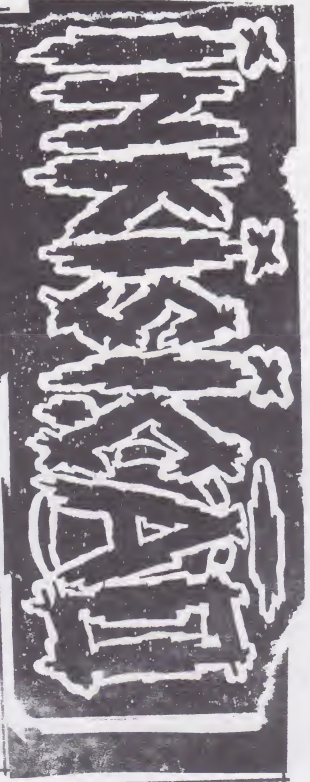
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Answers by Rui Maia, October 12, 1995

First of all, I would like to inform you that Inkisicão don't exist anymore! The reason was the death of two members (Pincaro and Sergio) on the 17th of September. You are greatly missed friends, we'll never forget you!



CAN YOU TELL ME THE CURRENT LINE UP AND A LITTLE BIT OF BAND HISTORY?

Inkisicão's last line-up ever was Pincaro (guitar), Sergio (bass), Helena and Miguel (vocals), and me, Rui, drums. Like I said before, we don't exist anymore but hopefully, me, Miguel and Helena, we'll start a new band, we're looking for a guitar player, which is quite a hard task here in Aveiro, but we're not sure yet, time will tell. It won't be easy to play without them, we were very used/close to each other. We played about 50 gigs, 4 in Spain, 3 in France, 3 in Belgium, 2 in Germany, 1 in Holland, 1 in Italy, 1 in Slovenia, 1 in Czech Republic, 1 in Luxembourg and the rest in Portugal. We played with X-Acto, Mentos Podres, Simbiose, Alcoore, Vomito, Oi Polloi, Aos 3, Agathocles, Corrosão Caótica, Jobbykrust, Enola Gay, Citizen Fish, Arrgh!, Life But How To Live It?, Força Macabra, Selfish, Humor Caustico, No Limits, Blindfold and lots of others. We were to tour Europe again with Oi Polloi in December 1995.

I HAVE ONLY HEARD YOUR SPLIT 7" WITH BATTLE OF DISARM, HAVE YOU RELEASED ANY OTHER RECORDS OR DEMOS, AND DO YOU HAVE ANY FUTURE PLANS FOR RECORDS?

In May/June 1992 we recorded and released our debut demo called "Alternativa" (nine tracks). We had very good reactions to this tape. It was lately re-released on Plague Tapes, Poland (with different artwork/booklet and two extra tracks), on Automia Tapes, Spain (with different cover/artwork, pro-copied tapes), and on Resistance Prod, Switzerland (as a split tape with Turkey's Turmoil). I think all these four releases are still available. Besides this tape, we had a split CD with X-Acto (Slime Records '93), a split tape with Hiatus (Diffusione Autogestione, '94), a track on V/A "Change" 7" (Slime Records '93), a track on V/A "Smash Fascism" Lp (Gnome/Grinding Madness Recs '94), and nine live tracks on V/A "When the Punks Go Marching In!" tape (DNC Prods '94). To be released there's the repressing of the split 7" with B.O.D. on DIY Recs. (Japan), a benefit split tape with Active Minds on Mut (UK), a split tape with X-Acto on DNC Prods/DGK Prods (Portugal/Spain), a 16 track tape called "The Show Must Go On?" on Plague Tapes, a split CD with Oi Polloi on Ataque Sonoro Recs (Portugal) and appearances on vinyl compilations (France, Spain, Germany, etc...).

DOES PORTUGAL HAVE A VERY STRONG ANARCHO-PUNK MOVEMENT, AND ARE ANY OF YOU ASSOCIATED WITH ANY ANARCHIST COLLECTIVES AND/OR ORGANIZATIONS?

It's hard to answer this one, I mean, there are "lots" of bands, zines, but only a few are really anarchist. Most bands and zines are just punk, not anarchist, if you know what I mean. I think here in Portugal, in a general way, the punk movement is not too linked with the (militant) anarchist movement. Even though punk should be very linked with with anarchy, at least it was supposed to. None of us ever took part directly in any collective or organizations but we used to support them (animal liberation, squats, anti-fascist action, abc, etc...) by playing benefit gigs, printing t-shirts, releasing benefit stuff, spreading stuff etc...

If you want to contact trustful Portuguese collectives, get in touch with: C.C.L. (Libertarian Culture Center) P.O.Box 40, 2810 Almada Codex, Portugal and/or Collective Crack! P.O.Box 4102, 4002 Porto Codex, Portugal

I know most of the people from these collectives in person, they're very nice and I'm sure they will reply your letters!



HAVE YOU HEARD MUCH ABOUT THE PUNK SCENE IN THE U.S., AND WHAT DO YOU THINK OF THE PUNK SCENE HERE.

You have such a huge scene that's pretty difficult to talk or write about it! Of course I've heard a lot about it, but what can I say?! There are zillions of bands, zines, collectives, etc... People who don't give a shit about replying my letters (yeah!), rock star shit bands--we played with Offspring in Belgium... by "mistake"! Music wise my preferences go to Final Conflict, Nausea, Zero Hour, Autonomy, Los Crudos, Resist, Blownapart Bastards, Aus Rotten, Godless, Fuck the Bureaucracy, Neurosis, Jello Biafra and everything he took/takes part in, Civil Disobedience, etc... As for reading stuff I dig P.E., The Blast, Beyond the Walls of Injustice, and others of the genre! I'd like to have more pen-pals from over there but as I previously said, many people don't bother to reply, I wonder why?! By the way, Portugal is not a Spanish province and it's situated between Spain and the Atlantic Ocean...

I HAVE RECENTLY HEARD MANY GREAT BANDS FROM PORTUGAL LIKE INKISCAO, SIMBIOSE, AND SUBCAOS. DO YOU FEEL THAT THE SCENE IN PORTUGAL WILL STAY STRONG, AND WHAT ARE YOUR FEELINGS ON THIS SUBJECT?

The Portugese "scene" is way too divided and theres not too much cooperation between scensters. Theres also room for intolerance and backstabbing what is pretty sad. Therefore, I don't think the "scene" here is strong or will stay strong. Besides those bands you've mentioned there are others "worth" checking out, such as Injusticed League (two demos, one split demo with Holland's Collapse), Strain (one demo), Hud Sabao (one demo), Moksha Blast (one demo), Alcoore (one demo, one 7", etc.), Corrosao Caotica (one demo, one CD, etc.), X-Acto (one 7", one CD, etc.), Caos Social (one demo), Alien Squad (two demos), No Oppression (one demo, one 7"), Human Beans (one demo, one split CD), F.D.P. (two demos), Krux Da Pedra (one demo), Gobart (one split tape with Dk Hard Jazz) etc... To be honest, I don't trust most of the Portugese scensters, members (some of them) of some of the previously mentioned bands included!

WHAT IS IT LIKE TO BE A PUNK IN PORTUGAL? DO YOU HAVE MANY PROBLEMS WITH THE POLICE/MILITARY FOR THE WAY YOU DRESS, OR FOR PLAYING MUSIC?

Personally, I don't remember having had any sort of serious problems with cops! To be honest once we even had a good experience with some cops, thats why I don't say "all cops are bastards", I'd rather say "most cops are bastards"! Of course, occasionally cops fuck up gigs and hassle people and it sucks! The biggest problem in gigs, especially in Lisbon, are the nazis! The nazi movement is gaining shape overhere (like in the rest of Europe) and thats what I'm most afraid of. They are the real threat! Anyway, fuck the cops, fuck nazis, fuck all sorts of authority!!!

IS THERE A MILITARY DRAFT IN PORTUGAL, OR A CERTAIN AGE WHEN YOU ARE REQUIRED TO SIGN UP FOR THE MILITARY?

Yes, at a certain age (19/20/21) you have to join the army, but if you're a student and want to go to university you can join later. The National Army Service here is compulsory but some people are now are refusing it! I didn't but that dosen't mean I agree with it, 'cause that is not the case. I was there for 6 months (from October 10th 1994 'til April 6th 1995), I was a telephonist. It was just 6 months of wasted time putting up with a big bunch of parasites. We were like toys, controlled toys, really stupid, only good for the brainless. Females only go, I mean, join if they want, its not compulsory for them! Military is just another government's tentacle to control people, a joke of fascist pigs...

WHAT ARE YOUR FEELINGS ON VIVISECTION, AND THE MINDLESS TORTURE OF ANIMALS?

Vivisection should be abolished as most experiences are useless and nowadays there are alternatives to the use of animals... Like nazis, no just kidding!?!? There is no respect for animals, just profits and greed. I don't know what more can be said about it.



DOES THE BAND HAVE JOBS, AND DOES ANY OF THE BAND TAKE PART IN ANY OTHER ACTIVITIES SUCH AS ZINES, LABELS, DISTRIBUTE?

I'm currently unemployed and attending school at night, Helena works in a flushing cisterns factory and is waiting for results to see if she can go to university this year and Miguel works in a city hall. Miguel used to run a zine ("Diablo no Corpo" 3 issues) with some other local scenesters, and I run DNC Distribution/tape label (DIY/non profit), Helena helps with the shit work occasionally. DNC has put out five tapes so far:

DNC 001 "Portugal versus Portugal" C60 10 Portuguese bands

DNC 002 "Fuck the Fascist Scum" C60 14 International bands

DNC 003 "Smash the TV in Your Brain" C60 13 International bands

DNC 004 "When the Punks..." C90 Live recordings by Disorder, MDM, CFDL, and Inkisicao

DNC Bootleg 001 "Welcome to Brazil 1982/83" C60 with Ratos de Porao, Ocho Seco, Ulster, Colera, Inocentes, Psykoze, and Fogo Cruzado (all ace stuff)

We put out a list every 3/4 months and we carry the likes of Oi Polloi, Vice Squad, Riot Squad, Antisect, Mob 47, Asocial, Discharge, Antischism, Final Conflict, Crass, Subhumans, Nausea, and tons more... Wanna trade? Your list gets mine, remember, that I only distribute tapes! Also we could help you distributing your stuff here and in the rest of Europe!

ARE THERE MANY SQUATS IN PORTUGAL OR IS SQUATTING ILLEGAL? CAN YOU TALK A LITTLE BIT ON THIS SUBJECT?

Currently I think theres only one, which is in Cascais (near Lisbon), but the squatting movement (by anarchists/libertarian people) started in Porto some years ago. Of course, squatting is illegal, it doesn't profit the estate!!! Squatters are considered "criminals" and marginals by the authorities but suprisingly they've been supported by the neighbours but thats not enough! I don't know hows the squat scene in Porto nowadays, but the squat in Cascais is doin' pretty well I think. I was there for a night when we played near by last year but that was in the beginning, it was not cleaned, etc... It's a hell of a buliding (3/4 flats), a backyard (where they cultivate), a real nice place-in one of the most rich areas of Portugal!!! I know that there has been attempts in other places but I guess in vain! Its all I know about squatting in Portugal.

ARE THERE ANY BANDS OR PEOPLE THAT HAVE INFLUENCED YOU ALONG THE WAY?

My friends, the real ones!!!! Unfortunately two of them are no longer here to influence me...

As for bands, I listen to tons of them, not only punk but also ska, old metal, folk, rock, but they are no influence to me, I mean, they might be but not a strong one. Friends, yes, those are all you need.

THANKS FOR YOUR TIME, DO YOU HAVE ANY LAST WORDS, COMMENTS, OR QUESTIONS FOR ME?

Thanx a lot for caring Matt, good luck with the zine and everything else you're involved in, if you are! Hi to all the other bands in the zine! Inkisicao is no more but you can still get in touch with me. Most of our stuff is still available, thru me or the labels, and above all, I like to communicate, trade zines, tapes, records, etc... Would any of you get for me Final Conflict "Ashes..." and "The American Scream" records? I really like this band! Contact me at :

Rui Maia / P.O. Box 645 / 3808 Aveiro / Portugal / Earth

!INSTRUMENTAL!



ES

EUGENE RECORDS

P.O. BOX 2183
MERIDEN, CT 06450

- ER01 Brutally Familiar "TV Land" 7" EP
Does anybody really need to be saved?
Powerful hardcore. Heavy but not metal.
- ER02 The Pist "Destroy Society" 7" EP
Old school HC Punk anthems against a
backward society.
- ER03 Official Hooligans "Campus Safety" 7" EP
3 chord '77 style drunk punk rock & roll. OI!
- ER04 Brutally Familiar "Ashamed to be white" 7" EP
Fast and Heavy. Fuck the KKK. Fuck Macho shit!
- ER05 The Pist/Malachi Krunch Split 7" EP
Co Release w/Stinkie Twinkie Records.
Sorry, this is now out of print.*
- ER06 Vomit Punk "Lost" 7" EP
Heavy pogo punk. Dual Vocals. Fuck you.
- ER07 Mankind? "Won't you join the army..." 7" EP
Political punk rock. Fast & Thrashy.
Music to riot to.
- ER08 Progress "On the rise again?" 7" EP
Ex Citizens Arrest & Blanks 77. Doesn't
sound like either...

COMING SOON!!!!
PUNKTURE 7" EP - A Cool new punk band from Connecticut.

MANKIND?/FINAL WARNING Split 7" EP Co-Release w/ Tribal War
THE PIST/THE PIST split 7" EP- 3 songs from the out of print
"Pestilence" box set and 3 songs from the
out of print split with Malachi Krunch.
Also, a new Pist 7" should be out this winter.

OTHER STUFF NOT ON EUGENE:

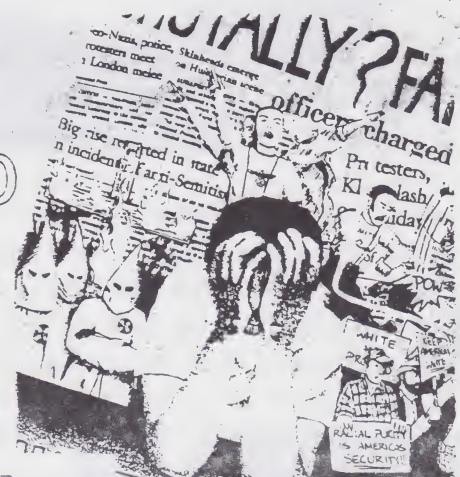
THE PIST/BRUTALLY FAMILIAR "small town justice" 7" EP (Six Weeks Rec)

DECEIVED "Smash Patriarchy" 7" EP (Reiterate Rec)

THE PIST "IDEAS ARE BULLETPROOF" LP/CD (Elevator Music) LP \$7.00 PPD
CD \$8.00

ALL 7"s ARE \$3.50 PPD IN THE USA.

EUGENE RECORDS IS EXPANDING ITS DISTRO IN THE NEXT FEW MONTHS
SO LOOK OUT FOR A NEW CATALOGUE. ANY LABELS INTERESTED IN BEING
DISTRIBUTED BY US SHOULD SEND A WHOLESALE PRICE LIST. WE ALSO
DO TRADES. KEEP ON ROCKIN' IN THE FREE WORLD. DIY OR DIE!!!



PROGRESS



ON THE RISE AGAIN...?

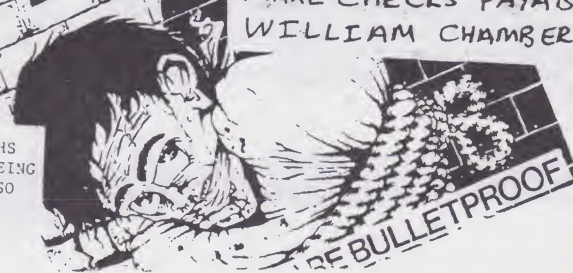


small town justice

Brutally Familiar

THE PIST

MAKE CHECKS PAYABLE TO
WILLIAM CHAMBERLAIN



IDEAS ARE BULLETPROOF

VOMIT PUNK

WANT YOU JOIN THE ARMY NO
SO YOU CAN FIGHT...

Some things you should know, compiled by Valgamon on Sept. 5, 1995.

France explodes an underground nuclear device which creates a shockwave equivalent to that of an earthquake registering 4.9 on the Richter scale, not to mention poisoning the land beyond any hope of recuperation. Protesters are met with brutal force from French law enforcement officials. Instead of working to STOP nuclear testing in France and China, (which are the only two nations in the world known to have set off nuclear devices since 1992), various French government agencies misdirect their responding efforts against the protesting masses, initiating full-scale martial law.



A New York police officer strangles a man to death after the man accidentally hits the officer's car with a football he had been playing with. The charges of "criminally negligent homicide" are dropped because the district attorney's office made a typographical error in filling out some papers for the judge. The officer returns to duty the following morning as if nothing had happened.

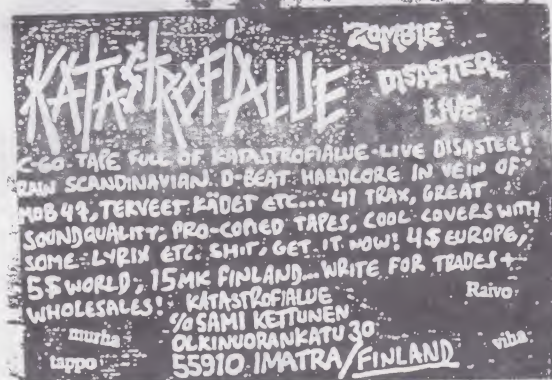
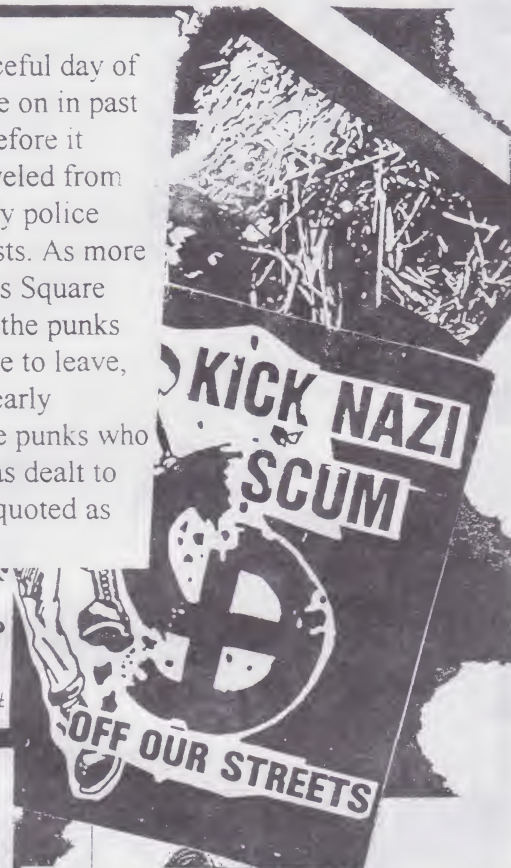
Punks from across the nation and the world gather in Brooklyn, NY for a peaceful day of music and fun, jokingly termed "The Beer Olympics." Even though it has gone on in past years without incident, the NYPD feels it is necessary to break up the event before it even gets underway, enraging the thousands of punks, some of whom had traveled from as far away as Japan to attend. The ensuing non-violent protest riots are met by police officers in full riot gear who proceed to crack skulls and make numerous arrests. As more punks arrive, those who do not join in the riots gather peaceably in Thompkins Square Park. When the cops have finished beating up the protesters, they move in on the punks relaxing in the park. They inform the punks that the park is closed and they are to leave, even though they were not breaking any laws and the sign on the park gate clearly indicates that the park will remain open for at least another three hours. Those punks who resist the forced migration out of the park are met with the same force that was dealt to the rioting protesters. In subsequent television interviews, police officers are quoted as saying they were "attacked first." Thousands of witnesses can't be wrong.

What is going on here?

How is it that these outrages can occur, all within 3 days' time?

Are we THAT controlled?

I can be reached for comment at valgamon@free.org or 1-800-241-7337 ext. 1673#



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KRUX DA PEDRA (POR)
C.U.M. (SWEDEN)
WRITE TO: JOEL MORAIS SANTIAGO
R AGOSTINHO NETO, 44 6ª
1750 LISBOA PORTUGAL

THIS IS AN INTERVIEW I DID WITH FELIX HAVOC THE SINGER FOR CODE-13, IN MY OPINION A REALLY GOOD FUCKIN BAND, I HOPE YOU ENJOY!

CAN YOU TELL ME A LITTLE BIT OF THE HISTORY OF CODE 13, HOW THE BAND GOT STARTED, AND SHIT LIKE THAT ?

after destroy broke up I decided to start a new band right away. I knew shane and he had been jamming with trevor. We put up an ad at the record store and got criminal shane as a drummer. We put out the "doomed society" record a while back and it's doing well. All of our attempts to play on the road have been hampered by vehicle trouble. We have recently added a second guitarist and are going to record a new record soon.
[line up - felix havoc-vocals, tattoo shane-bass, criminal shane-drums, trevor trend-guitar]

ARE THERE ANY BANDS OR PEOPLE THAT HAVE INFLUENCED CODE 13 ALONG THE WAY? IN WHAT WAYS DID THESE BANDS OR PEOPLE INFLUENCE YOU?

Well we draw a lot of influence in early 80's hardcore. Most of all. Society has influenced us by making us misfits and rebels. The cops and the system are a big influence in giving us something to hate.

DO YOU OR ANY OF THE BAND TAKE PART IN ANY OTHER ACTIVITIES BESIDES THE BAND? { ZINES, LABELS, DISTRIBUTION }

Well I do havoc records and distribution, and I work at extreme noise records, as well as booking shows. Tattoo shane is a tattoo artist, Criminal shane races bmx, and Trevor sort of hangs around.

DOOMED SOCIETY

YOU ONLY HAVE OUT ONE RECORD THAT I KNOW OF, THE "DOOMED SOCIETY 7". IS THIS YOUR ONLY RELEASE, AND WHAT ARE YOUR PLANS FOR FUTURE RELEASES?

We just added a second guitarist Gabe {ex- default} and we will be recording a new record in the fall. We have tracks on some comps coming out. We did a demo but it really sucked- it was for "locals only"

ARE THERE ANY BANDS THAT YOU REALLY ENJOY PLAYING SHOWS WITH AND FOR WHAT REASONS?

Well state of fear are really cool. A great band. Dillinger 4 are really fun. H-100'S are a riot, and ulcer is very brutal.

CAN YOU TELL ME A LITTLE BIT ABOUT THE SCENE IN MINNEAPOLIS? IS THERE A VERY STRONG ANARCHO- PUNK MOVEMENT?

Well the punk scene is pretty big and all. It's not very political at all, actually pretty apathetic and anti-political. The emphasis is really on alcohol and drugs. I can say that there is almost zero anarchist activity in the punk scene- despite lip service to anarchist bands of the past. It's more groups like the "blast" and the arise collective and anti-racist action who are doing stuff politically, with a few punks involved. As far as the scene goes we have our own punk \ hardcore record store, and had a punk club all summer{ just shut down by the cops in sept. } lots of great bands- misery, state of fear, murderers, quincy punks, ass rash, dillinger 4, kung fools, subversives and many more.

ARE YOU GUYS VEGANS, VEGETARIANS, AND WHAT ARE YOUR FEELINGS ON VEGETARIANISM?

I'm vegetarian. I think all the other guys eat meat. I try to be vegan, but only a few months a year. I'm very strongly for vegetarianism, but mostly alone on the issue. Trevor doesn't usually eat meat I guess.

HAS CODE -13 TOURED RECENTLY, IF SO WHERE DID YOU GO? ARE THERE ANY PLACES YOU WOULD LIKE TO GO THAT YOU DIDN'T?

Well our 12 date canada \ east coast tour turned into four u.s dates and a week of sitting in toledo waiting for our van to be fixed. We have had a ton of trouble with our van. We have spent over four thousand dollars on it, and are on our third engine. We hope to get it going good and tour the u.s.a. in january or february. Maybe another shot at canada in the spring, and if we can pull it off japan in 97.

DO YOU HAVE MANY PROBLEMS RELATING TO RACISM, AND IN WHAT WAYS DO YOU DEAL WITH THESE PROBLEMS?

We recently organized to shut down a nazi- skinhead show in st. paul which was promoted nationally. we effectively prevented most of the audience from getting in, and no bands played. there is racism on the streets everywhere I go. America is very polarized by race and class. I really don't see any solutions- people are so ignorant. It's important to stay vigilant against organized racist groups. The far right is armed and very dangerous, where as anarchists tend to be more into debating and poetry and shit.

WELL THATS ABOUT IT THANX FOR THE INTERVIEW, DO YOU HAVE ANY LAST WORDS OR COMMENTS?

Look for code-13 on tour, get in touch if you can do shows in your town, and support the D.I.Y underground punk scene.

CONTACT:
P.O BOX 8585
MINNEAPOLIS, MN
55408
U.S.A

SCREAMS FROM THE GUTTER

RECORD REVIEWS BY JIM MARTIN

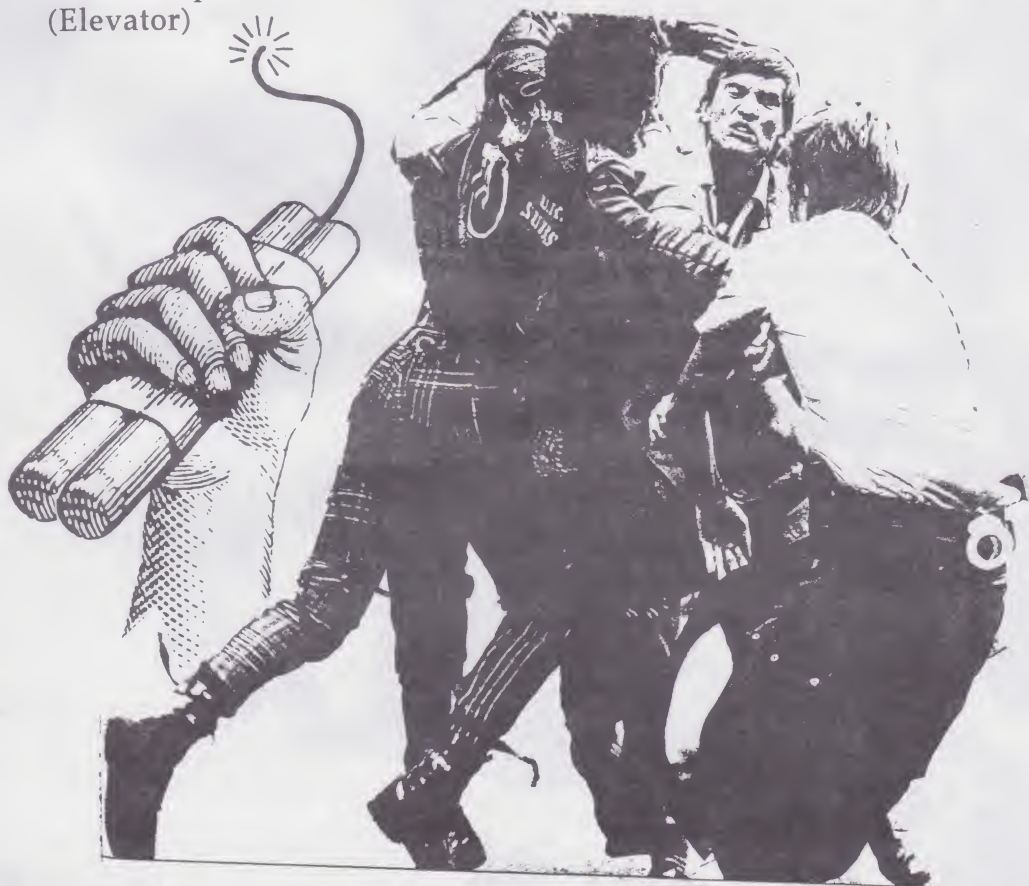
The Pist - "Ideas are Bulletproof" LP

Hats off!!! The long-awaited and deserved LP. Nobody's got any shit on The Pist. One of the most uncompromising bands in the scene. The Pist stick to their guns. Razor-sharp punk. The Pist have 'the big picture in view' and no one is spared. No one could set a better example, so listen up! [Jim] (Elevator)



G.I.S.M. Bootleg CD
Gauze Bootleg CD
Confuse Bootleg CD

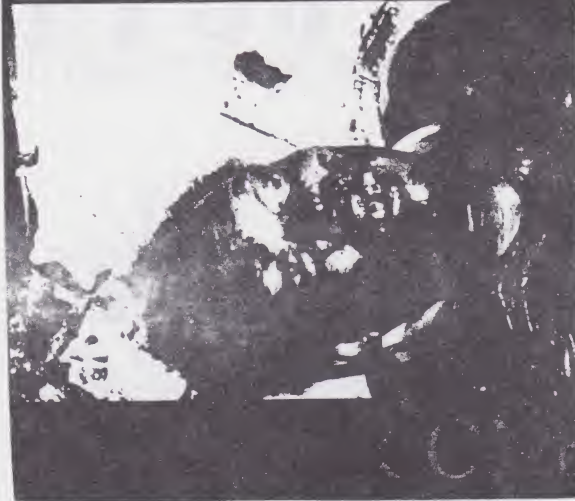
I heard a rumor that a guy in Wisconsin is bootlegging these classic and important Japanese punk from the 80s. Each release is limited to 1,000 pressings. The sound levels vary on each release (since these weren't from master tapes). G.I.S.M. tracks are from Detestation, M.A.N. and various compilation tracks. Gauze tracks are from the Ultra Rare Fuckheads LP, Equalizing Distort and various compilation tracks. Confuse tracks include Nuclear Addicts EP, Contempt for the Authority and Take off the Lie EP, Spending Loud Night EP, Stupid Life EP and Atrocious Madness EP. [Jim] (JPC)



Warzone/Cause For Alarm split CD

Not your baggy-panted hip-hop style bullshit! **Cause For Alarm** breathe fresh air on their second comeback. Fast as fuck without the blur. They are the New York sound I adore. Bands like **Cause For Alarm** and **Kraut** molded the New York punk/hardcore sound in the early 80s. Without them, no **Agnostic Front**, no **Cro Mags**. Maybe some of the contemporaries (like **Biohazard**, **Type-O Negative**) should take a listen to **C.F.A.**'s raw energy, instead of big-label suits telling them what kind of sound is marketable. **Warzone** never died but had some lulls along their 11-year history. **Warzone** seem to have gotten fierce and have an uncaged feeling on the tracks 'Free at Last' and 'Bullshit Authority.' 'Skinhead Girl Warrior' is a little cheesy. A lot of the new-generation punks write this element off. If you are, you're missing something really great. [Jim] (Victory)

ANTI-HEROS

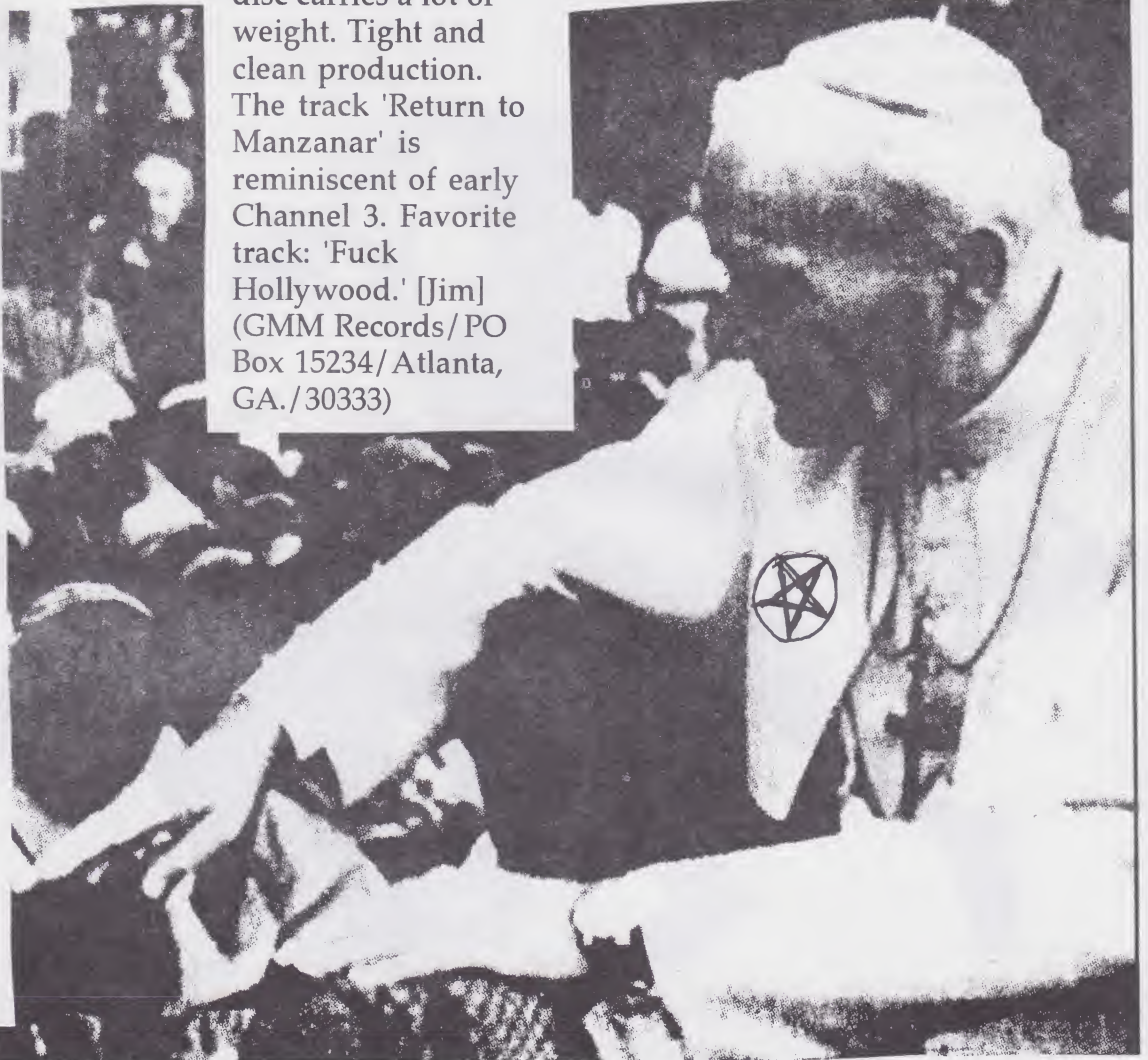


Anti-Heros "Murder One" mini-CD

Atlanta's stalwart **Anti-Heros**, this little disc carries a lot of weight. Tight and clean production. The track 'Return to Manzanar' is reminiscent of early Channel 3. Favorite track: 'Fuck Hollywood.' [Jim] (GMM Records/PO Box 15234/Atlanta, GA./30333)

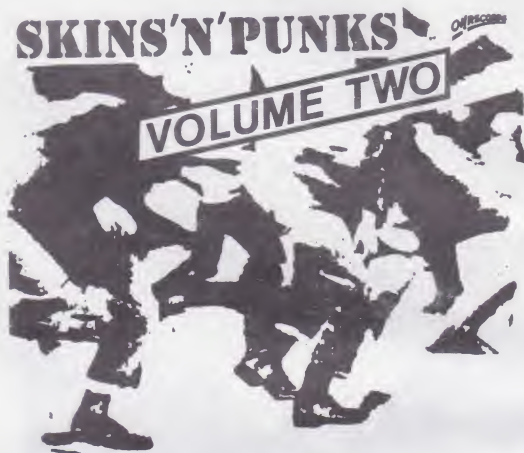
Battalion Of Saints "Death-R-Us" CD

I'm excited they're back and they are one of the best live bands. This is their entire discography, which has stood the test of time. There are also two new tracks recorded with current member **Bones**, a **Discharge**, **Broken Bones**, **UK Subs** alumnus. Which makes this a quality deal for your hard-earned punk dollars. [Jim] (Taang Records)



**Skins N' Punks Vol.
2 The
Strike/Betrayed split
EP**

In the last two years there has been a flood of classic re-releases of British punk and oi outfits from labels like Anagram, Captain Oi and this label, Step-One. It's really good because it kills all the rich-kid collector market. Originally, *Skins N' Punks Vol. 2* was Oi Polloi and The betrayed. For some unknown reason the Oi Polloi tracks are replaced by



THE STRIKE/THE BETRAYED

The Strike. Mind you, The Strike are very genuine and good. Oi Polloi since the original release have become more political and probably trying to distance themselves from the skinhead scene. If oi! is your cup of tea, this is a must-have. [Jim] (Step-One, UK)

**Obnoxious Picture
disc LP**

Can it be? A good band from France? The answer is, yes! **Obnoxious** has the sound that The Casualties are trying to get to. This album is the definition of a beer-fueled pogo attack. The lyrics are in English and the tracks are sequenced to have a rapid-fire effect, along with some good sampling. Find it. Get it. [Jim] (Flight 45 Records/21 Rue Du Maroquin/67000 Strasbourg, France)

Kaaos "Total Chaos" CD (Lost and Found, Germany) Rattus "1981-1984 Recorded Works" (Poko Records, Finland)

Finland had a bevy of punk bands in the 80s. "Total Chaos" is a total anthology of Kaaos from the early raw material. Through the numerous line-up changes to the near Discharge finale. Great stuff. Rattus "1981-1984 Recorded Works" documents their first four releases. Rattus is one Finnish band that helped define what has become a modern metal sound like Sepultura from punk origins. [Jim]

**Driller Killer
"Brutalize"**

This is one of my favorite albums of 1995. Comprised as a side project with some of Sweden's finest outfits (Anti-Cimex, Black



Uniforms and the Perukers). The album flexes plenty of muscle. While listening to this the first time I trashed my house! Highly recommended. [Jim] (Distortion Records, Sweden)

**Oxymoron "Fuck the
Nineties" LP**

Germany's **Oxymoron** pound out classic oi-punk in a One Way System vein. Lyrics in English and pressed on clear vinyl. Enough said! [Jim] (Helen of Oi)

The Freeze/Kilrays
split CD

Three tracks from each outfit. Cape Cod's **The Freeze** have seemed to have more success in Europe than in the states in recent years. On this German release **The Freeze** are very highly polished and stand-up. **The Kilrays** sound like a second-rate Replacements, letting **The Freeze** dominate this release. [Jim] (Lost and Found, Germany)

Terveet Kadet "Sign of the Cross" CD

always one of Finland's finest (along with Rattus) and still carrying the torch. I guess this is the kind of material you would write living six months in darkness. The evil side of Scandanavian punk. Whistle-clean production. For the most part a lot of new songs as well as up-to-date versions of past songs like 'Devil Christ' and 'Anno Domini.' [Jim] (Alternative Action Records/Box 174/11101 Riihimaki, Finland)

7"s

Geshpenst "The Final Ghost Face" EP
Deathside "All is Here Now" EP
Safe Rock and Roll Sucks Compilation EP

All these releases are on a fairly new Japanese label called H.G. Fact. Everything is of high quality.

Geshpenst are a new band that leans to the older Japanese punk sound. You know, harsh punk attacks with whistle-clean guitar solos.

Deathside are Japanese scene veterans that reformed for this release. Not losing their edge after a hiatus, this EP is very strong. Sad to say, I heard they broke up again. **Safe Rock and Roll Sucks**

compilation contains three newer Japanese bands that contribute two tracks each.

Balzac are obviously influenced by **The Misfits** but have a sound of their own. **Urban Terror**, who just rip and **The Genbaku Onanies**, who play more of a traditional punk rock sound and do a live cover of 'Please Don't Touch,' which was also covered by **Motorhead/Girlschool**. All releases are solid. Keep an eye on the H.G. Fact label. [Jim] (H.G. Fact/401 Hongo-M/2-36-2 Yayoi-Cho, Nakano, Tokyo, 164, Japan)

SAFE
ROCK AND ROLL
SUCKS



COMING SOON, TATTOOED & STUDDED
BREAK NECK POWER PUNK FROM...

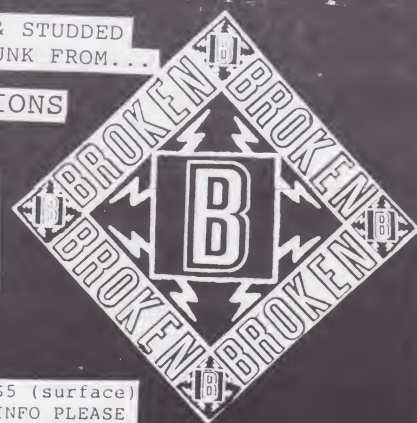
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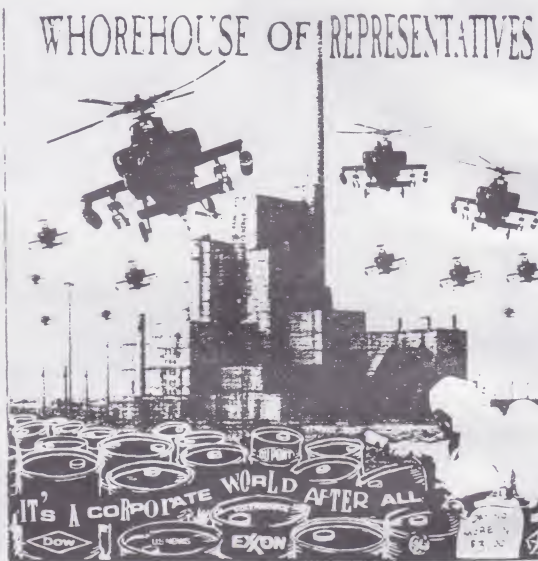
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Submachine
 "Shooting the
 Blanks"/Blanks 77
 Split EP

A very humorous
 release. The
Submachine cover
 graphics are
 hysterical. It's a
 photo of Submachine
 with rifles shooting
 gun target pictures of
 the Blanks.
 Submachine cover a
 Blanks 77 song and
 Blanks 77 cover a
 Submachine song.
 Both bands cover a
 Dwarves song each.
 Very funny. [Jim] (Six
 Weeks)



The Varukers
 "Nothing's
 Changed" EP

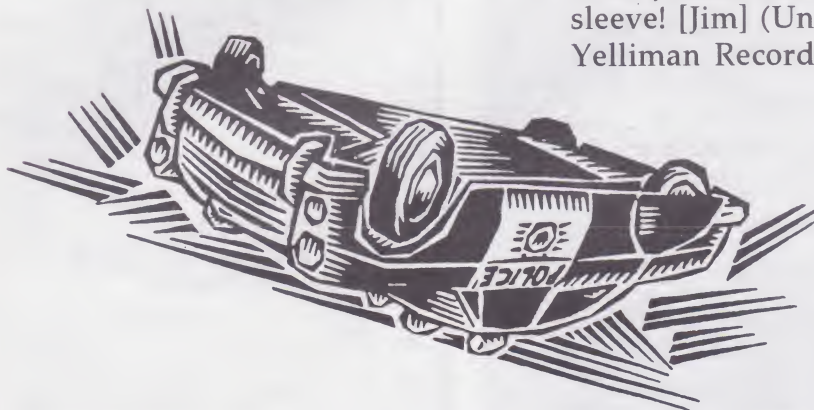
Nothing has
 changed. This is
 fuckin' brutal. [Jim]
 (Weird Records, UK)

Garbitch EP

Germany's Garbitch
 let you have it right
 between the eyes.
 Thunderous and
 well produced. Color
 gatefold. 7" cover is
 very attractive. A
 limited pressing of
 525. What a weird
 pressing quantity.
 [Jim] (Puke Records,
 German)

**Whorehouse of
 Representatives** "It's
 a Corporate World
 After All" EP

Out of Seattle, female
 vocalist Michele is
 mixed in a
 monotone. The
 mixing job on this is
 horrible. I've seen
 this band live and
 this record doesn't do
 them justice. Great
 sleeve! [Jim] (Un
 Yelliman Records)



THE VARUKERS



NOTHING'S CHANGED
 ep

**Violent
 Society/Negative
 Reaction Split EP**

Violent Society play
 fast-paced pogo punk,
 while **Negative
 Reaction** play crustier
 punk with a weird
 phone conversation
 intro with Tim
 Yohanan of
 Maximum Rock N'
 Roll. I guess NR
 Charge Tim Yo of
 being a master mind
 in a punk
 bureaucracy. I guess
 they got a bad review
 [Jim] (Rotten Roll)

Doom "VideoDoom"
 video

Taped on their 1994
 European tour. Great
 footage of different
 venues on their tour.
 Sound quality is
 under par, but
 listenable. 40
 minutes. [Jim] (MCR,
 Japan)

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Discharge - Infezione - Tribal War - Disaffect

Hiatus - Doom.

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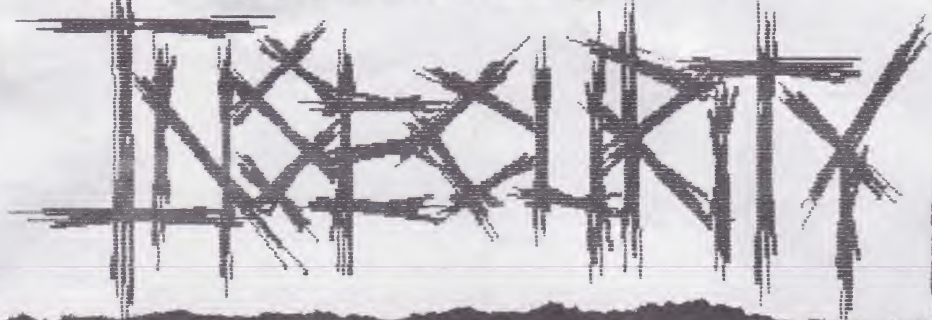
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